

EXHIBITIONS (2013 – 2023)

2023	<p>ASMA (NSW) National Awards Exhibition –(Judge: Mary Faith, Grace Cossington Smith Gallery) - First prize for “Conflict of Views”; Commended for ‘Far Horizons’.</p> <p>The Northern Beaches Library Artist Book Awards, Manly Art Gallery & Museum</p> <p>Mosman Rowers Exhibition, Sydney, NSW</p> <p>A4 Exhibition, Herring Island Gallery, VIC</p> <p>Small Works, Brunswick Street Gallery, VIC</p>
2022	<p>Intimate, Warringah Printmakers Studio, Sydney, NSW</p> <p>Compact Prints, Umbrella Contemporary Arts</p> <p>PCA Exchange</p> <p>In the Frame, Sydney Road Gallery, Balgowlah NSW</p> <p>ASMA (NSW) National Awards Exhibition (Judge: Anne Ryan)– Highly Commended, for Fading Light</p>
2022 - 1997	<p>Annual Exhibition, Warringah Printmakers Studio, Sydney, NSW</p>
2021	<p>BOOKISH, the Print Council of Australia’s exhibition devoted to the unique artform of artists’ books.</p> <p>ASMA National Awards Exhibition 2021, Willoughby Arts Centre, Ewart Gallery (Judge: Katrina Cashman) – Highly Commended for ‘Once was Bush’.</p> <p>Northern Beaches Library Artist Book Awards & Acquisitions, Manly Art Gallery & Museum</p> <p>Perspectives, See Street Gallery, Meadowbank TAFE</p> <p>Wall of Wings, Oak Hill Gallery, Victoria</p>
2020	<p>Intimate Universe, ASMA(NSW), Hazelhurst Arts Centre, Gymea NSW.</p> <p>Compact Prints, Umbrella Contemporary Arts</p> <p>Ravenswood Women’s Art Prize</p> <p>PCA Exchange</p> <p>Twin Rivers, Virtual Exhibition through Gallery 247</p>
2019	<p>Home Affairs, Manly Art Gallery & Museum, Sydney, NSW</p> <p>Northern Beaches Library Artist Book Award, Manly Art Gallery & Museum, Sydney, NSW (Judges: Katherine Roberts & Geoff Harvey)</p> <p>Pop Up Gallery, Seaforth, A&SC</p> <p>Shades, Glen Street Gallery, Sydney NSW</p> <p>Northern Beaches Art Prize, Creative Space Nth Curl Curl, NSW</p> <p>ASMA National Awards, Ewart Gallery, Willoughby NSW – Honourable Mention for ‘Flying High’.</p>
2018	<p>Borders, Boundaries and Limits, Remarque/New Grounds Print Workshop & Gallery, New Mexico</p> <p>SUBMERGED, SciArt Center exhibition at 184 Orchard Gallery, New York</p> <p>Little Things Art Prize; Saint Cloche Gallery, Paddington</p> <p>9th Biennial of Douro 2018, Portugal</p> <p>Fire– Four Elements, Northern Beaches Creative Space, Sydney, NSW</p> <p>Natural Collection Exhibition, Manly Art Gallery & Museum, Sydney, NSW</p> <p>Overwintering Project - Warringah Printmakers Studio Gallery NSW, Moonah Arts Centre, TAS and Wyndham Art Gallery, Werribee, VIC.</p> <p>ASMA National Awards, Ewart Gallery, Willoughby NSW - First Prize Printmaking for ‘Rock Platform I’</p> <p>Pop Up Gallery, Seaforth, A&SC</p> <p>Depictions 4, Glen Street Gallery, Sydney NSW</p>
2017	<p>SUBMERGED - Curated by Marnie Benney, SciArt Head Curator - the online exhibition.</p> <p>Gippsland Print Prize, Victoria, NSW</p> <p>Land, Manly Art Gallery & Museum, Sydney, NSW</p> <p>Air – Four Elements, Northern Beaches Creative Space, Sydney, NSW</p> <p>Water – Four Elements, Northern Beaches Creative Space, Sydney, NSW</p> <p>Warringah Art Prize, Northern Beaches Creative Space, Nth Curl Curl, NSW</p> <p>Depictions 1, Glen Street Gallery, Sydney NSW</p> <p>Spectrum 1 & 5, Glen Street Gallery, Sydney NSW</p> <p>Manly Library Artist Book Awards, Northern Beaches Creative Space, Sydney, NSW</p> <p>Natural Collection, book launch, Manly Art Gallery & Museum, Sydney, NSW</p> <p>3rd Global Print, Douro</p>
2016	<p>Metropolis, Art Space on the Concourse, Chatswood, NSW</p> <p>Warringah Art Prize, Warringah Creative Centre, Nth Curl Curl, NSW</p> <p>Signature 1 & 2, Glen Street Gallery, Sydney NSW</p> <p>Positive Negatives, Art Studios Gallery, Gosford NSW</p> <p>2nd International ‘Enter into Art’ Installations 2016, Cologne, Diez, Nassau, Germany</p>